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FOUR CONCEITS

BY EUGÈNE GOOSSENS.

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EUGÈNE GOOSSENS

(OP. 20.)



FOUR CONCEITS

1. THE GARGOYLE.	3. A WALKING TUNE.
2. DANCE MEMORIES.	4. THE MARIONETTE SHOW.

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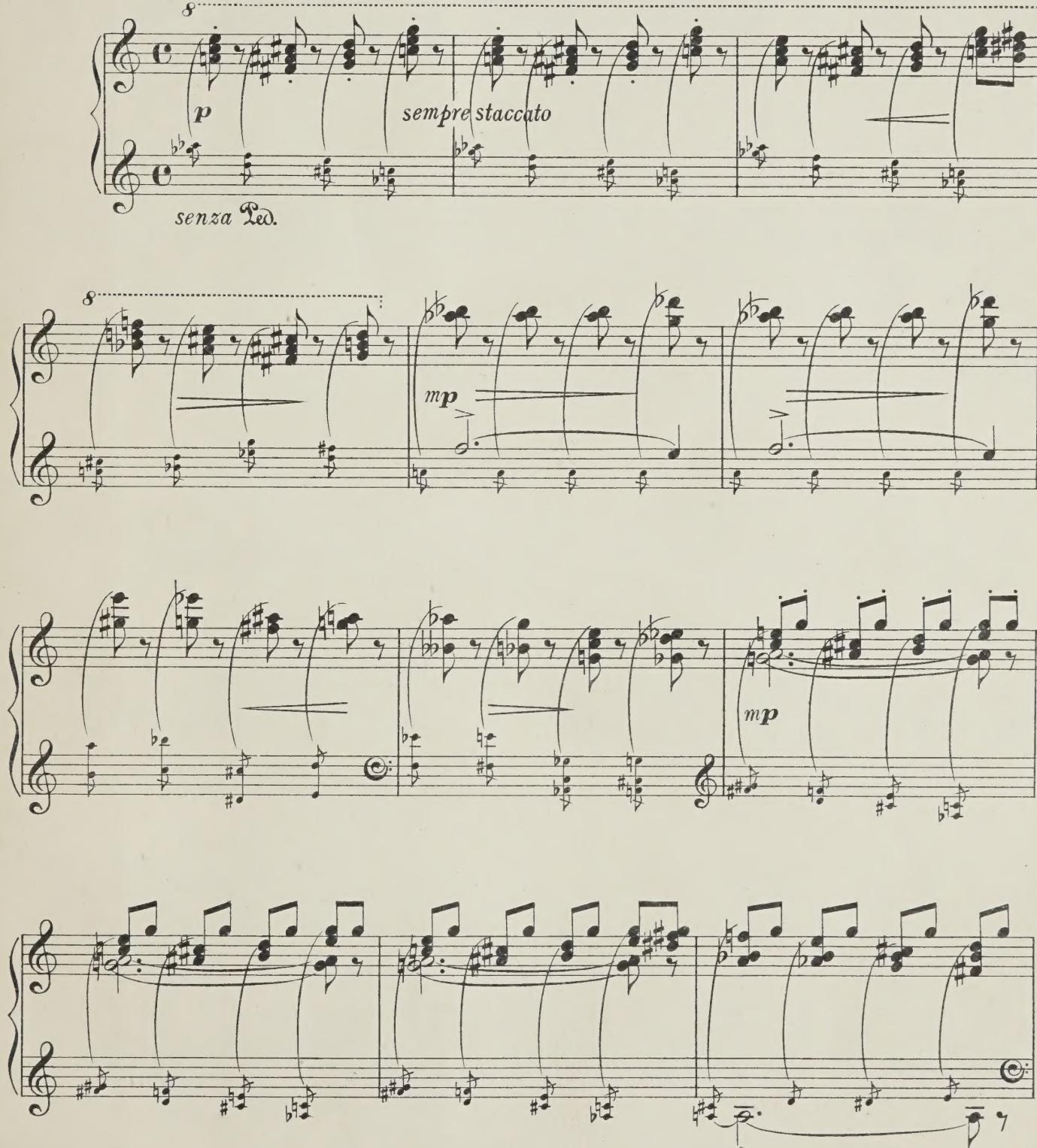
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To William Murdoch.

THE GARGOYLE.

Eugène Goossens.
Op. 20. N° 1.

Moderato con moto. ($\text{♩} = 108$.)



Musical score page 2, measures 1-3. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: The top staff starts with a dynamic **p**, followed by a crescendo. The bottom staff has a dynamic **cresc.**

Musical score page 2, measures 4-6. The top staff is in G major (two sharps). Measure 4: Dynamic **mf**. Measure 5: Dynamic **sub. mp**. The bottom staff is in C major. Measure 6: The dynamic changes to **mf**.

Musical score page 2, measures 7-9. The top staff is in G major (two sharps). Measure 7: Dynamic **espress.**. Measure 8: The dynamic changes to **p**. The bottom staff is in C major. Measure 9: The dynamic changes to **p**.

Musical score page 2, measures 10-12. The top staff is in G major (two sharps). The bottom staff is in C major. Measure 10: Dynamic **cresc.**. Measure 11: The dynamic changes to **f**. Measure 12: The dynamic changes to **f**.

8

pp

mf

8

p

pp

Ped. *

(quasi
(organo)

ppp

Ped. Ped. Ped.

mp

pp

Ped. Ped. Ped. Ped. Ped. Ped. *

DANCE MEMORIES.

Eugène Goossens.
Op. 20. N° 2.

Tempo di Valse. ($d=76$)

Musical score page 5, measures 1-4. Treble clef, key signature of A major (three sharps). Dynamics: **p**, *poco f*. Articulations: *Lew.*, *Lew.*, *Lew.*, *segue*.

Musical score page 5, measures 5-8. Treble clef, key signature of A major (three sharps). Dynamics: *dim.*, *mp*. Articulations: *Lew.*, *, *Lew.*, *, *Lew.*, *, *Lew.*, *.

Musical score page 5, measures 9-12. Treble clef, key signature of A major (three sharps). Dynamics: *cresc.*, *mf*, *ff*, *p grazioso*. Articulations: *Lew.*, *.

Musical score page 5, measures 13-16. Treble clef, key signature of A major (three sharps). Dynamics: *dim.*. Articulations: *Lew.*, *Lew.*, *Lew.*, *Lew.*

Musical score page 5, measures 17-20. Treble clef, key signature of A major (three sharps). Dynamics: *sub.f*. Articulations: *Lew.*, *.

Musical score for piano, page 6, featuring five staves of music. The score includes dynamic markings such as *poco f.*, *cresc.*, *ff*, *molto dim.*, *p*, *cresc.*, *f*, *p*, *pp*, and *ppp*. Performance instructions like *ped.*, *simile*, *R.H.*, and *L.H.* are also present. The music consists of measures 6 through 11.

poco f. *ped.* *cresc.* *ped.* *ped.* *ped.*

ff *molto dim.* *p* ** ped.*

cresc. *ped.* *ped.* *simile*

p *pp*

ppp R.H. *ppp L.H.* *ped.* *s.....*

A WALKING TUNE.

Eugène Goossens.
Op. 20. N° 3.

Con moto. ($d=100.$)

marcato sempre il melodico

*legato * e espress.*

cresc. — *poco f*

dim. — *sub. p*

p

Ped. ** Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score consists of three staves of organ music. The top staff begins with a dynamic of **p**. The middle staff starts with a dynamic of **p**, followed by *legato * e espress.* The bottom staff begins with a dynamic of **p**, followed by *dim.* The music is marked *Con moto.* ($d=100.$) and *marcato sempre il melodico*. The dynamics *cresc.* and *poco f* are indicated in the middle staff. The bottom staff ends with a key change to C^{\flat} . Pedal markings (*Ped.*) are placed under each staff, except where otherwise indicated by a star (*) in the middle staff.

* Pedal each chord, except where otherwise indicated.

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A musical score for piano, page 10. The top staff is in common time, B-flat major, with a dynamic marking of 'mf'. The bottom staff is in common time, C major. Both staves show eighth-note patterns with slurs and grace notes. The score includes a tempo marking 'molto espress.'.

A musical score for piano and orchestra. The top staff shows the piano part in treble clef, B-flat major, with dynamic markings *mf* and *marcato*. The bottom staff shows the orchestra part in bass clef, B-flat major, with dynamic *ped.* and a crescendo line. Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic. Measure 14 ends with a dynamic *dim.*

Musical score for piano, page 10, measures 11-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *dim. molto*. Measures 12 and 13 begin with dynamics of **p**. Measures 14 and 15 end with dynamics of **p**. The bass staff features sustained notes with fermatas and grace notes. The vocal part in measure 15 includes the lyrics "Lew. Lew. Lew. Lew."

8

dim.

p espress.

mf

Ted. Ted. Ted. Ted. Ted. Ted.

cresc.

poco f

molto dim.

Ted. Ted.

mp

p

pp

Ted.

8

dim. al fine

ppp

Ted.

THE MARIONETTE SHOW.

Eugène Goossens.
Op. 20. N° 4.

Con brio. ($\text{d}=120$)
molto accentato

f sempre segue

senza Ped.

ff

sfz p *mf*

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords in common time. Dynamics: *sfz p* (staccato forte/piano) in measure 3.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has chords in common time. Dynamics: *cresc.* (crescendo) in measure 5, *ff* (fortissimo) in measure 6, *dim.* (diminuendo) in measure 7. Measure 6: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 7: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 8: Treble staff has eighth-note pairs. Bass staff has chords in common time.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 10: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 11: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 12: Treble staff has eighth-note pairs. Bass staff has chords in common time. Dynamics: *mf* (mezzo-forte) in measure 10.

Musical score for piano, two staves. Measure 13: Treble staff has eighth-note pairs. Bass staff has chords in common time. Dynamics: *mp* (mezzo-piano) in measure 13. Measure 14: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 15: Treble staff has eighth-note pairs. Bass staff has chords in common time. Measure 16: Treble staff has eighth-note pairs. Bass staff has chords in common time. Dynamics: *sub. ff* (subito fortissimo) in measure 15.

Musical score page 12, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from G major (two sharps) to F# minor (one sharp) at the beginning of measure 2. Measure 1 starts with a dynamic of *sfp*. Measures 2-4 show a repeating pattern of eighth-note chords. Measure 4 ends with a fermata over the bass line and a repeat sign with 'Ped.' below it.

Musical score page 12, measures 5-8. The score continues with the same two staves and key signature changes. Measures 5-7 follow the same eighth-note chord pattern as measures 2-4. Measure 8 ends with a fermata over the bass line and a repeat sign with 'Ped.' below it.

Musical score page 12, measures 9-12. The score continues with the same two staves and key signature changes. Measures 9-10 show a continuation of the eighth-note chord pattern. Measure 11 features a dynamic of *fff* for the left hand (L.H.). Measures 12 ends with a dynamic of *p* for the right hand (R.H.). The score concludes with a repeat sign and a repeat sign with 'Ped.' below it.

Musical score page 12, measures 13-16. The score continues with the same two staves and key signature changes. Measures 13-14 show a continuation of the eighth-note chord pattern. Measure 15 features a dynamic of *ff*. Measures 16 ends with a dynamic of *fff*. The score concludes with a repeat sign and a repeat sign with 'Ped.' below it.

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[Conceits]
Four conceits

